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1927 THE WORLD'S MOST SELECT DAHLIAS



GROWN C. LOUIS ALLING DAHLIA SPECIALIST

251 Court Street

West Haven,

Connecticut

· · ·

TO MY MANY FRIENDS AND FELLOW DAHLIA LOVERS

First, it is only fitting that we should thank you for your continued confidence in our stock and methods of handling it, which has been amply proven by your kind orders and letters of commendation.

Realizing that the immense number of new varieties which are being introduced is indeed confusing, and also that many of these so-called wonders when grown in the hands of the amateur, are far inferior to existing sorts, we have endeavored to offer you only the best of the new ones and have retained many of the older favorites.

We have noted an increasing demand for green plants in place of tubers and while we are, of course, familiar with the arguments both for and against plants, yet it is quite obvious that if plants were equal in value to tubers they would not need be offered at one-half the tuber price. Nevertheless they do offer a quick, satisfactory method of increasing stock and give the bayer the opportunity of trying the new varieties at a greatly reduced expenditure. For this reason we are offering all of the new varieties in plants as well as tubers.

Cordially yours,

January 1st, 1927

C. LOUIS ALLING

MY BUSINESS METHODS

This list cancels all previous ones.

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June. I start shipping around April 1st, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise. Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangemnts have been made. As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out. Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than \$2. One or two-cent denomination preferred.

THE SEAL OF CONNECTICUT

Our Striking Novelty of 1926

You have no doubt been looking for a real worth while yellow, and here we have one which comes to you with a tremendous record as a prizewinner. Awarded First Prize for the Best Yellow in the entire A. D. S. Show. New York, 1925 and pronounced as far superior to all existing yellows. Has never failed to receive the prize when shown for the best yellow, and in 1922 was awarded a Bronze Medal by The New York Horticultural Society for a superior new variety. In 1925 we had it growing at the A. D. S. trial gardens, Storrs, Conn., where it received 89 points, the highest score of any variety in the gardens. It is a low growing plant and it hardly seems possible that such a small plant can bear so many huge blooms. The blooms may be grown to a remarkable size being both broad and deep. It is an early, consistent bloomer and holds its size and center until the end of the season. Color is clear golden yellow throughout.

We have received many letters of compliments from our friends who tried this last season. All of whom report it as the best yellow yet.

A limited number of tubers at \$10.00, net; and strong, sturdy plants at \$5.00.

DECORATIVE DAHLIAS

NOVELTIES AND OLD FAVORITES

Prices Given are for Strong Field Grown Tubers. Sturdy Green Plants of the New Varieties at One-half Price

A. W. Davidson. The colors of this large new decorative are almost beyond our powers of description, but we are doing our best. The base is creamy yellow deepening to a blush pink tipped and streaked rose. Large size and an early consistent blue are also as a size of the area.	. ^
sistent bloomer	U
Alex Waldie. The colors of this variety are very soft and pleasing, a creamy ground overlaid delicate peach pink. Stems erect	'3
Altamont. The feature of this new variety is the wonderful length of rigid stem, to which may be compared those of Jersey's Beauty. The blooms, which may be grown to a very large size, are a pleasing American Beauty rose color and	

Amun Ra. This bronze California beauty scarcely needs any descriptions. It is a gorgeous combination of orange and bronze with a slight reddish tinge in center. Has wonderful stout stems, and blooms last exceptionally well when cut	.75
Barbara Britten. This new variety is bound to become popular when it is better known, for it is not only an extremely rugged grower, having heavy, rubber-like foliage, but is of large size and has unusual color combinations. The base is of pure white, with the edges of the petals lined and overlaid with a peculiar rosy purple	0.00
Biltmore. The ground is a bright rich carmine and the petals are more or less tipped white. May best be described as a Peony-Decorative as late in the season it comes Peony type	.50
Black Jack. The best dark variety we grow, being deep crimson maroon, which might almost be described as black. Large blooms on erect stems and a free bloomer	2.50
Bonnie Brae. This is a Dahlia of extremely pleasing color, the ground color being cream and overlaid a delicate blush pink. It may be grown to enormous size	.75
Brian Breau. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple	.50
California Superba. Fine, large blooms of a delicate pink shading to white in the center. A fine keeper which retains its size and center until the end of the season	2.50
Casper G. Ware. To those looking for a real novelty we can heartily recommend this variety, as it has exceptional exhibition and commercial qualities. Flowers are large, usually 8 to 10 inches across, regularly formed and produced profusely on strong stems. Color bright clear violet rose	5.00
C. F. Brooker. The demand now is for large blooms on good stems, and here we have a very good speciman. The blooms are not only of large size but of great depth and seem to continue to expand long after they are cut. The color is deep scarlet with faint streaks of picric yellow. Scored 86 at the Storrs Trial Garden in 1924	2.00
Champagne. The absolutely upright stems and the beautiful autumn shadings of this Dahlia tend to make this a real worth-while variety. The color varies from burnished copper to a dull golden champagne and champis	2.50

Charles Stratton. This grand exhibition variety has created	
quite a sensation in the Dahlia world of New Jersey where it	
originated. It is a large fluffy flower of pale gold shaded and	
tipped old rose	3.50
Charm. Here is a real autumn colored dahlia, being a charming	
combination of burnt orange and golden yellow	.75
Chieftain. Deep golden yellow overlaid rose, mottled and spot-	
ted carmine-lake. Large and grand flower	.75
Chou. A giant bloom of white heavily edged rose pink. A first	
class flower for exhibition/	1.00
City of Lawrence. A fine large, free flowering deep yellow.	
Good for either exhibition or garden	3.50
Croesus. A striking combination of yellows. The prevailing	
shade is buttercup, but this deepens to golden apricot at the	
center. It is an immensebloom that we found could be much	
improved by liberal thinning	1.50
C. P. R. A popular new variety of golden buff, having slight	
shadings of magenta suffused through it. Size is very large,	
has good stems and a free bloomer	7.50
Dakota. This is one of the Marean group. It is a large im-	
pressive flower of brilliant flame color and is borne on the ex-	
treme top of a very stout stem	.50
Delice. Beautiful soft pink. A grand flower	.25
Della V. Potter. A fine, stiff stem, light lavender, that will now	
and then show white tips	.75
Dr. Tevis. A magnificent blossom of a blend of copper, old rose,	0
and old gold. Immense flowers with the best possible stem	.75
Eastern Star. A new variety which we believe has come to stay	
as it combines all the good qualities of size, stem, and free-	
dom of bloom, also lasting exceedingly well when cut. Color	
soft saffron yellow with old gold shadings5	.00
Earl Williams. An immense deep scarlet with white tip. One	
of the most popular bi-colored varieties 1	.50
El Dorado. Here is a variety which just seems to enjoy throw-	
ing big blooms and many of them. The color, too, is also dif-	
ferent, being a vivid gold that deepens toward the base 5 Eliza Clarke Bull. This splendid Bessie Boston variety is recog-	.00
nized as the most popular white grown today. The flowers	
are of the most perfect form, being very full and deep and,	
of course, it has a good, erect stem. Color is clear, waxy	
white	.00.
Faith Garibaldi. Bessie Boston's new rose pink which attracted	
so much attention at our exhibit in New York. It is a large	
flat bloom held on top of a long, very rigid stem 5.	00:

Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific	.35
Fort Washington. The phrase, largest dahlia grown, seems to be very much overworked at present, but we really know of no other description for this monster. We have seen many blooms of it 10 to 12 inches in diameter, and what is more unusual with these big fellows it has a fine, erect stem. The outer petals are a deep crimson deepening in the center to a fine, rich maroon	10.00
Grace Sherman. An exquisite new variety of a most charming combination of colors. The ground being creamy yellow overlaid and suffused delicate peach pink. Blooms are large and of the most refined form	7.50
George S. Harvey. For use on the exhibition table this huge bloom is hard to beat. The color is purplish magenta with streaks of white	3.00
Glory of New Haven. This huge pinkish mauve bloom is one that you should not be without. Blooms freely on stout stems	.75
Ida Tarbell. Large cerise purple supported on top of a very rigid stem Islam Patrol. A very dark velvet scarlet tipped and flushed with gold. Fine long stems, a good keeper and a prize win-	1.00
ner everywhere Iola A. Blodgett. We saw this distinct and attractive new docorative growing in the trial gardens in 1924 where we were immediately taken with it, as must have been the judges as it scored 86. The color is mallow and amaranthe pink with splashes and stripes of Syrian rose. It is not of the mammouth type but its unique colorings, wiry stems, and profuse blooming habits make it an unusually fine garden variety	
Jersey's Beacon. One of the most popular of Mr. Waite's late introductions, and has been awarded the blue ribbon wherever it has been shown in the red classes. The color is Chinese scarlet, with a paler reverse giving a two-toned effect. The flowers are very large and globular in form. It is a prolific bloomer on stems which hold the bloom perfectly erect	
Jersey's Beauty. Those who have seen this variety exhibited at New York and other Eastern exhibitions well know what a beauty Mr. Waite has given us. It is without doubt the finest clear pink we have, and if slightly thinned can easily be grown on four feet stems. If you do not already grow this fine variety you surely want it	

Jersey's Ideal. The color of this variety is best described as a	
lavender pink, although sometimes it is nearer lavender. The flowers are usually borne face up on the stem and the petals	
drooping gracefully down make a very deep and masssive	
bloom. It is a vigorous grower, a very free bloomer and has	
an ideal stem10	0.00
Judge Conley. Extra free blooming varieties with wiry stems	
are always in demand for cut flowers, particularly if they are	
white or pink. This is a combination of both, being for the	
most part clear white faintly overlaid blush pink. The blooms are so freely produced as to almost completely hide the	
plant	3.00
Judge Marean. This, as the name implies, is one of the finest	
of the Marean varieties. It is a combination of salmon pink,	
red. yellow, and gold. A very large flower, profuse bloomer,	
very early, and stands erect on fine stems	1.00
Junior. This monster deep lavender hardly needs any descrip-	
tion for its immense size makes a welcome addition to all	
exhibitions 1	00
Le Grand Manitou. Ground color white, striped and splashed	
violet rose, but sometimes runs to the solid color when it is	25
	.35
M. H. De Young. Bessie Boston has given us many exceptional	
varieties of the so-called Autumn shades, but this I consider one of her best. The color is pure old gold and its habits	
will satisfy the most critical. The size is large, it blooms	
freely and stands well above the foliage on the best of stems 5	5.00
Miss California. A large perfectly formed bloom of that new,	
attractive shade known as oriental fuchsia, a peculiar deep	
lavender color. Has unusually long, stiff stems which hold	
the flowers high above the foliage. It is an excellent keeper when cut	
Mrs. Carl Salbach. An immense mauve pink Decorative held on	.50
	.75
Mrs. G. S. Floy. A flower of rather unique coloring, being light	., 5
magenta with a streak of white through each petal. Flowers	
large, on good stems, and are borne very freely	.50
Mrs. George C. Meachem. A new decorative that is sure to be	
a winner, both by reason of its erect growth and its peculiar	
color. The face of the flower is irridescent shadings of picric yellow and corinthian pink, with deep rose back10	. 00
Mrs. Happie Bedford. Very large, free blooming, light canary	.UU.
yellow),()()

Mrs. I. de Ver Warner. This is a variety which is entirely distinct from all existing sorts. The color is soft orchid pink throughout. It is a monster in size and is borne on long, stiff stems. As an exhibition flower either on long or short stems, it is unexcelled. We have the true stock	1.00
Mrs. W. D'Arcy Ryan. A variety very similar in form to M. H. de Young and color, other than this will show blooms of a slight copper shade as well as old gold. Has every good habit	1.50
Mordella. A truly artistic dahlia of beautiful apricot buff, being particularly effective for house decorations. Flowers average 9 inches across and are held well above the foliage on extra long stems	3.50
Myra Valentine. A large bronzy bloom, having every good habit that the most discriminating grower may desire. Color is rich golden bronze with apricot suffusions	2.00
Nobilis. A fine fancy variety of brilliant scarlet with white edges	1.50
Old Black Joe. A dahlia to bear this name must, of course, be very dark. It is deep purplish crimson with a faint dusting of silver which is more pronounced on the reverse of the petals. Free blooming, on wiry stems	3.00
Paul Michael (California Gold). A pure old gold flower which can be grown to a wonderful size. Has been awarded many prizes for the largest bloom	1.00
Paul Revere. We think this big, deep crimson is the best of its color to date. The blooms are large and of a wonderful depth	3.00
Patrick O'Mara. A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare Autumn shade which will be in demand particularly as a cut flower variety	
Peacock. Another bi-color which attracteed much attention in our garden last season. The purplish crimson blooms being striped and spotted white, making what we think is the best of these two-color arrangements of which there are new sev-	
Purple Manitou. A fine, large, clear, violet purple, being a sport	
of Le Grand Manitou	.35
the season the petals will be splashed red. Blooms are large and carried on excellent stems	.75

Pride of Connecticut (66). We feel that in offering this new variety we have one which will soon prove its value both as a commercial cut flower variety as well as for exhibition. The color is for the most part deep glowing pink with the reverse of each petal changing to a light amaranth pink. The plants are dwarf to medium in height and are completely loaded with blooms from early until late. The stiff, wiry stem holding the flowers well out from the foliage. We use this extensively for cut flower work not only because of its pleasing color, but it is a fine keeper when cut, and the stem is quite adapted to this purpose without the use of wire. Certificate of Merit A. D. S.	50
Purity. Very reliable, free blooming white	.50
Radio. One of the largest bi-colored varieties, having a base color of blood red with yellow tips and streaks of yellow running through the petals. The mammoth flower stands perfectly erect on a fine stem	.00
Ralph H. Blodgett. Do you wish something new and entirely	
distinct from other varieties? If so, try this. The ground color is deep orange with a slight red suffusion and each petal is tipped white. Large size and free bloomer 1.	.00
Robert Treat. The beautiful American Beauty Rose color instantly attracts ones attention to this variety. This, with many other good qualities make it one of the most outstanding new varieties. Plants are of profuse blooming habit, size is large, and stems are long and strong	.50
Rodman Wanamaker. A large, fine, erect growing autumn col-	
ored variety. The buds first open a pale lemon yellow which quickly develops to a golden salmon that is overlaid pink 5.	00
Rosa Nell. A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best	75
Rose Fallon. A giant old gold bloom of great depth and size, borne on fine, heavy stems10.0	00
Sagamore. This autumn shaded giant has become a great favorite since its introduction in 1925, and is always in demand in the cut flower market. Its bright gold color with just a faint tint of salmon make it indeed an outstanding variety. Needless to say, it is large and has a very good stem	50
Sequoia Gigantea. Well named, as it is one of the largest. The color is deep yellow with sometimes a faint marking of red?	75
Shelikoff. A fine, rich garnet of great substance and long, strong stems, free blooming and very valuable as a cut flower	75

Shudow's Lavender. A beautiful silvery lavender slightly shad-	
ing to white. In hot weather the white will be more marked,	
but as the season advances will almost entirely disappear. The	
stem is perfect, the size is large, and it will bloom constantly	
throughout the season	2.00
Snowdrift. It is of the clearest white, stem is long and stiff,	
and is also a very good bloomer	.75
Sorosis. A big bloom of rich ox blood red. Size is large and	
stem is good	.75
Sunbeam. A large Decorative of very refined form. Color bright	
red, the tips of each petal touched gold. Distinct and at-	
tractive	.50
Susan Lee. A mammouth exhibition bloom of flame red with	
golden tips	2.00
T. A. Leonard. A fine large carmine rose variety which can be	
recommended for any purpose. Good, strong stems	1.00
The Bashful Giant. This fellow is never bashful on the exhibi-	1.00
tion table, but always stands right out in the very front row,	
as it is one of the very largest varieties we grow. The color	1 50
is apricot, with golden and salmon pink shadings	1.50
The General. A deep garnet flower which shows a slight sliv-	
ery reverse, the combination forming a blossom of remark-	
able beauty and charm	5.00
The Millionaire. A giant lavender pink. One of the largest,	
very prolific and is fine for exhibition	.50
The Red Planet. A large, broad petal bloom of clear cerise	
with just a slight touch of yellow on the edge of each petal	1.00
The U. S. A. This is a mammoth deep orange variety partaking	
somewhat of the Hybrid Cactus class. It is a very prolific	
strong growing variety, and if disbudded its size and beauty	
know no bounds	1.00
The World's Best White. Here is a variety that combines all	
the good habits that are so seldom found in pure whites.	
Plants are strong, thrifty growers and bear big blooms free-	
ly from early to late	3.00
Tommy Atkins. Another startling bright novelty of Bessie	
Boston's introduction. It is such a brilliant flaming scarlet	
that it fairly glistens in the sunshine. The large deep flowers	
are held well above the plants on long stiff stems	2.00
Trentonian. A giant decorative of a shade that instantly ap-	2.00
peals. The color is a blending of old gold, amber and cop-	
pery bronze. Broad heavy petals making a flower of fine	
keeping quality	2 FO
keeping quanty	5.50

Wanda Miller. This variety very much resembles "Our Country" in color but is much improved by having a good, erect stem. The color is deep violet with a stripe of white running
through each petal10.00
White Glory. We are not in the habit of placing a large number of varieties of our own origination on the market as it is our sincere wish to sell only the very best varieties possible. We feel, however, that in this we have a real masterpiece. It is a white seedling from Glory of New Haven, hence its name. The formation is somewhat similar to the parent, that is, being very deep and full. It is an extremely rugged grower, blooming very early in the season and continuing to bear the immense blooms on stout stems until frost. Awarded a Certificate of Merit by The Horticultural Society of New York, and The New Haven County Horticultural Society. We had it growing at Storrs trial gardens in 1922, where it scored 89 and was reported as one of the outstanding varieties 2.50
White Sister. This huge white, which was originated by Mrs. Stout, is considered by many as the finest of its color. The blooms are large, stems erect, and plants are very vigorous growers
Winfield Slocombe. Very few varieties can compare with this for freedom of bloom. The plants are dwarf in growth and the large blooms seem to almost hide the ferny foliage of the plants. The color, too, is very attractive, being a brilliant golden orange, which is very alluring at all times but more especially under artificial light
Wm. Slocombe. The color is creamy yellow or light primrose,
and may be grown to a giant size, also a very free bloomer .75
Wonderland. This is one of the most distinct Dahlias both as regards form and color. Blooms are very large and composed of many long curled and twisted petals the face of which are violet carmine with a silvery reverse giving a handsome two-tone effect
Yale (No. 81). The colors of this new Dahlia, of course, are not
exactly the same as those of this famous university, for unfortunately real blues are not yet obtainable in Dahlias. The distinct markings, however, suggested this name to us. The base is, for the most part, deep violet purple with a deep and distinct edging of pure white. We have no doubt but like all other bi-colors that this will vary somewhat in color, but so far with us it has held remarkably true. We are placing this on the market at the insistent demand of many of our friends, as we frankly are not satisfied with the stem, which is long

FILL ALL THESE BLANKS TO

ORDER SHEET

Issued by

C. LOUIS ALLING, DAHLIA SPECIALIST WEST HAVEN, CONNECTICUT

	WEST HAVEN, CONNECTION	501
Date	Amount enclosed	
Your Nam	ne	•••••••
	(Write it plainly. Ladies will please use th	e prefix Miss or Mrs.)
-	Street	
State		
Shall I sub	ostitute for any that are sold out?	1
About wha	at date do you want them shipped?	
]	NO SHIPMENTS MADE UNTIL AFTER	APRIL 1st
HOW MANY BULBS	NAME OF DAHLIA	PRICE
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but is somewhat inclined to droop, but the very unique colorings, which are entirely distinct from any existing sort, instantly attract attention, and everyone who saw it growing wanted it regardless of the stem	1.00
GIANT HYBRID CACTUS DAHLIAS	
Bridal Veil. Large, profuse blooming waxy white	.75
California Enchantress. Delightful shade of light pink with creamy white suffusions. The plants are free blooming on the best of stems	.75
Cigarette. A Dahlia which attracts much attention because of its oddity of color. The ground color is creamy white, heavily edged brilliant orange or flame. Blooms are large, stem is long and rigid and is a very fine bloomer	1.50
Colleen Bawn (Kernan 102). We have many giant varieties in the Hybrid Cactus class, but this overtops them all. The immense size not alone commends it, for the color too is extraordinary, being a deep clear pink throughout without shadings of any kind. If you intend to make any competitive exhibits this year you surely want this one	5.00
Daddy Butler. The ground color is of the American Beauty rose shades or rosy carmine, being lighter on the reverse. Has a very strong, wiry stem and lasts well when cut	2.00
Edith Slocombe. A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety	2.00
Elsie Daniels. This fine new variety excites admiration where- ever shown. The long, shaggy outer petals are an attrac- tive light orchid shade, shading toward the center to a clear, creamy white. The blooms are borne on top of a fine rigid stem	3.50
Emma Marie. A favorite Hybrid because of its pleasing shade of clear pink with a creamy white center, and its combination of exhibition and commercial qualities not found in many Dahlias. Robust grower and bears its blooms on a splendid stem	3.00
Esther Hunt. Autumn shades are always in much demand, and here we have one of the best. The large blooms are com posed of many long serrated tip petals. The color is a vivid oriental orange	2.00

Francis Lobdell. A very stiff stemmed, low-growing variety. Color is mallow pink shading to white in center	
Gee Whiz. This is an extraordinary large variety and for exhibition will prove indispensable. The color is a soft buff shaded salmon. The large flowers, which never show a center, are held well aloft on fine, strong stems	
Geo. Walters. An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. Highly recommended	
Gladys Sherwood. As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter without disbudding. It has fine stems	- .75
Harry, Sheldon, Jr. Large, spreading blooms of delicate lavender pink shading to white in the center. The wonderful size and beautiful shadings of this variety make it a welcome addition to any exhibit	
Jean Chazot. Another fine flower of the popular Autumn shades. The color fo rthe most part being golden bronze, with slight red suffusions. Blooms abundantly on heavy,	
wiry stems Judge Duncan. A new variety which we can recommend as being an all around good Dahlia. It is one of those sorts which have a dark stiff stem and keep so very well when cut. The	.75
color too is very desirable, being deep crimson shading to rich velvety maroon in the center	
An old variety, but one that can compare very favorably with the latest itnroductions	
bined with its brilliant, clear, spectrum red color make this one of our best varieties, both in the garden and on the exhibition table	1.00
Mariposa. The color is lovely clear pink, deepening in the center, veined and suffused faint violet. It is a giant in size, being composed of many long, curly, incurved petals	
Mephestophles. A dahlia that differs from the ordinary run by the fact that it has but very few lateral shoots. The stems are extremely long and very erect. The flowers are very	
large and are placed right on top of the stem. Color is ruby red with a golden tip on each petal	1.00
recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white	.75

wirs. Ethel F. 1. Smith. This is the largest Danha I have ever	
grown, having blooms over 10 inches in diameter. The color	
is creamy white, shading to lemon yellow in the center. A	
profuse bloomer on long, strong stems	.75
Mrs. Wm. J. Rowe. A very large but graceful flower. The	
color is a beautiful combination of amber and soft yellow in	
the center. A most useful variety for garden and exhibition,	
and above all it is a wonderful bloomer	1.00
Mt. Shasta. Very light shell pink with slightly deeper shadings	
through the center of the petals, also showing a slight tinge	
of yellow on edge of petals. A fine, large, deep flower	.75
Nibelungenhort. Immense flowers, 7 to 8 inches across. Color	
rich golden apricot suffused old rose. Very free	.75
Pappillon. Old rose with golden shadings. The size is large,	., 0
and it is a wonderful bloomer on good stems	2.00
	2.00
Paradise. This is a very much improved Geo. Walters, which,	
to our mind, is sufficient recommendation for any Dahlia.	
The color is a bit deeper, being old rose suffused with gold.	2.00
Has a very fine, erect stem	2.00
Peppermint Candy. Dahlia fanciers are always looking for	
something extraordinary and unusual. The name of this	
new hybrid cactus gives quite a unique description of this odd	
variety which is creamy white with many crimson stripes and	
splashes. It is large size and a very free bloomer, but we	
regret to say that the stem is not heavy enough to carry the	
large blooms. Despite this fact it was one of our best sellers	
at the New York show being second only to The Seal of	
Conn.	2.00
Rollo Boy. We consider this one of the best new varieties	
which we had in our trial gardens last year, and the vase	
of it which we had at the New York show excited much ad-	
miration. The color is deep golden yellow, shading to old	
gold. It can be grown to a wonderful size, and has fine,	
long, erect stems	3.00
Siskiyou. This is no doubt one of the largest varieties grown,	
and is in great demand for that reason. Color is pinkish	
mauve, and the plants are very strong, sturdy growers	3.00
Talisman. Here is a bloom of rather a new combination of	
colors, being a brownish red with a reverse of tan. The petals	
incurve slightly, showing the tan reverse which gives the ef-	
fect of tipped and edged gold. A fine, thrifty grower that	
bears large blooms freely	1.50
The Grizzly. An enormous flower of deep maroon, a free	
bloomer with long, stiff stems	.75

Tom Lundy. This is an exceptional Hybrid. It is a bold rich crimson flower and may easily be grown 7 to 9 inches	.50
Violetta. The rich pentunia violet color, and the strong, erect growth of this variety make it a favorite with all who grow it. The formation is that which some of our Western friends term American Cactus, the petals being somewhat more tightly rolled than the usual Hybrid	2.00
Washington City. A very large Hybrid of pure white which produces a long succession of fine blooms on excellent stems	.75
Wizard of Oz. One of the largest Dahlias grown. The color is glowing amber pink	2.50
Wodan. Salmon rose shading to old gold. Bold, large but not coarse flowers	.50
Zante. One of Bessie Boston's best, and, of course, a big one. Has a heavy, rugged stem which holds the large deep flowers so that it looks you right squarely in the face. The color is gold, suffused with apricot pink	5.00
SELECT PRIZE WINNING CACTUS DAHLIAS.	
Ambassador. Undoubtedly the best variety we have of this class. Has many fine, large blooms on long, erect stems. The color is soft yellow with shadings of salmon pink	2.00
Ballet Girl. A new Cactus of the "Fellows" type, being large size and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white	.75
Etendard de Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety	.50
F. W. Fellows. Bright orange scariet. Flowers freely produced and are of exceptional size. Very wiry	
Gladys Bates. This is a flower which is classed in California as an American Cactus: the petals being of a slightly coarser formation than the true Cactus type. Immense, heavy blooms of incurved petals of tan with reverse of rose. Perfect form, closed center, long, straight stems, and a profusion of blooms	
John Riding. Deep crimson. Very much incurved. A fine ex-	
hibition variety	.75
Magnificent. One of the best new Cactus, coming 8 inches in diameter without disbudding. The ground color is oriental buff, overlaid rosy salmon. Wonderfully free blooming	
Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer	.50

Meridian. It is not often the American grower is able to offer a cactus of the true slim petal type. This variety has the			
added advantage over the British productions, it having a very erect stem. The colors are extremely delicate being			
creamy pink, deepening at the tips to a soft blush	2.00		
Miss Frances White. Pure white, free blooming and incurved			
Mrs. Alfred Harvey. A fine, free blooming variety of wiry stem			
and growth. The color is bright salmon pink with darker shadings at base	2.00		
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety	.50		
Pink Abundance. A flower composed of many fine florets.			
Color mallow pink with white shadings. Certificate of Merit			
A. D. S. 1920	.75		
Old Bill. A sturdy growing, stiff-stemmed crimson. The flowers stand erect, and last well when cut. Size is large	2.00		
Prima Donna. A fine, large flower of the incurved type, color			
is creamy white at base with tips of lavender pink	.35		
troducers	1.00		
Superb. This is the largest of my importations, and one that every exhibitor should grow. It is of heavy incurved form, having an erect but not extra long stem, although it is by no			
means a crotch grower. Color is deep purplish crimson	2.00		
Valiant. A grand exhibition Cactus of brilliant crimson. Good	2.00		
stem. Form, perfectly incurved. Very large	1 00		
SELECT PRIZE WINNING PEONY DAHLIAS.			
Albert Ward. An exceptionally large bloom, well formed and			
free flowering. Good stems. Color deep purple	1.00		
Black Beauty. Very large, rich maroon, shaded black. Good for	1.00		
garden or exhibition	1.00		
shade of dep lilac with a bluiesh sheen. Fine producer	1.00		
City of Portland. There is a great demand for large flowers			
and this is large enough to satisfy most anyone. The color			
is a fine, clear yellow, and the stems are long and stiff	1.00		
Cleopatra. Large blooms of deep amber with a reverse of a	~-		
peculiar orange shade, making an unusual color effect Geisha. A wonderful and most striking Dahlia. Color is a gor-	.75		
geous combination of orange and scarlet	.75		
Holman Hunt. A fine free blooming rich crimson which can al-			
wave be relied on for cut flowers	50		

Miss Martin. This is one of the largest peony flowers grown to date. It is of perfect form and has very long stems. Color is garnet Miss Mary Cargin. A fine, large Peony of a very peculiar coloring; the ground color is orange tipped and mottled with	
white Miss Leota Cota. A more beautiful blending of creamy buff and	.50
pink would be hard to imagine. The flowers are enormous, coming 10 inches or more in diameter	.50
Mrs. John Bray. A most distinctive fancy Peony. The ground color being purplish maroon with many white stripes and splashes. Flowering habits are all good; blooms early and constant	1.00
Pearl Ruggles. One of the largest and most exceptional colored Peonies. The color is carmine rose suffused with cerise pink, and white at the base of petals. A free bloomer on long stems	
Uncle Sam. Here is a giant bloom which you surely want. It is a long stiff stemmed variety of brilliant copper color, and full deep formation. We believe it to be the largest Peony grown	2.00
SHOW AND HYBRID SHOW DAHLIAS	
Alda. A new show of vivid rose which is fine for cutting or ex-	
-	
hibition	1.00
Anna Rehorst. A large, fine hybrid of the deepest purple	
Anna Rehorst. A large, fine hybrid of the deepest purple Cuban Giant. Bright maroon. Large	.50 .25
Anna Rehorst. A large, fine hybrid of the deepest purple Cuban Giant. Bright maroon. Large David Warfield. Cherry red. A decided acquisition	.50 .25 .75
Anna Rehorst. A large, fine hybrid of the deepest purple Cuban Giant. Bright maroon. Large David Warfield. Cherry red. A decided acquisition Dreer's White. Clear snow white. Large	.50 .25 .75
Anna Rehorst. A large, fine hybrid of the deepest purple Cuban Giant. Bright maroon. Large	.50 .25 .75 .25
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Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias	.35
Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems	
Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect	
Norma. Orange buff. Very attractive	.25
Purple General Miles. A solid color sport of General Miles. Clear violet purple throughout	
Silva Quarta. This huge lavender ball attracted much attention in our garden. The size not only is large, but is composed of innumerable tightly quilled petals, one inside of the other	3.00
Supt. Amrhyn. This new pink invariably wins the prize when exhibited in the show classes. It is of good size, will last extremely well when cut and has a fine, stiff stem	1.00
Vivian. A very beautiful and a favorite Show Dahlia. The base of the petals is white distinctly edged carmine	.25
W. W. Rawson. Pure white, overlaid amethyst blue. A large, beautiful flower	.50
SELECT POMPON DAHLIAS	
Amber Queen. Fine, deep amber with apricot suffusions	.25
Atom. New. One of the tiniest in this class. Orange color. Perfect form	1.00
Bantam. Small and very dainty. Quite floriferious. Color brownish red	1.00
Belle of Springfield. Very diminutive brick red	.35
Bronze Beauty. Rich golden bronze	.25
Charming. Pinkish lavender. Small and pretty	.50
Dee Dee. Decidedly good. Small, well-formed lilac	.50
Jessica. A diminutive variety of amber and salmon with just a tint of red	.25
Lassie. Yellow base with rose band and tip on each petal	.50
ittle Mehal Amber shaded apricat Very free	25.

Little Prince. Crimson, each petal being tipped white	.35
La Petite Barbara. Well known pure white	.35
Little Jennie. Primrose yellow	.25
Neatness. Pale salmon with cream center. A wonderful bright, glistening flower	
Raider. A new English Pompon of the most refined exhibition type. Color is light creamy yellow, size medium to small	
Rosalia. Yellow, with edging of crimson	.25
Snowclad. The most reliable pure white	.25
Tom Thumb. One of the very smallest. Color, garnet red	.50

SPECIAL OFFERS.

To those who are not conversant with the various varieties, I recommend the following collections:

If you wish something different than is mentioned below, advise me of your wishes and the amount you desire to spend, and I will be glad to make the selection for you. If the selection is left entirely to me I will guarantee at least 25 per cent. additional value at catalogue rates.

For 1.00 I will send 15 bulbs unnamed. These are all first class varieties, but have been mixed in handling.

Please do not fail to remit for postage.

- For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.
- For \$2.50 I will send 12 Pompons, my selection, no two alike.
- For \$2.50 I will send 12 Collarettes, my selection, no two alike.
- For \$5.00 I will send 12 Cactus, my selection, no two alike.
- For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.
- For \$10.00 I will send 12 Decoratives, my selection, no two alike, and which will sell for \$1.00 each, or more, at catalogue rates.

The prices on the above Special Offers do not include postage. Purchasers desiring to have them shipped by Parcel Post should remit for same, otherwise we will be obliged to ship with delivery charges collect. Dahlias weigh about three pounds to the dozen.

HERE ARE SOME REAL DAHLIA BARGAINS

These are all reliable standard varieties and we can recommend these collections to the beginner.

COLLECTION 1	COLLECTION 2	
MT. SHASTA	MRS. I. de ver WARNER 1.00	
PIERROT50	JUDGE MAREAN 1.00	
LE GRAND MANITOU	DAKOTA	
MRS. CARL SALBACH	MRS. ETHEL F. T. SMITH75	
ETENDARD DE LYON	BILTMORE	
MRS. C. D. ANDERSON	BALLET GIRL	
Catalogue value\$3.35	Catalogue value\$4.50	
The above five varieties sent	The above five varieties sent	
postpaid for \$2.50	postpaid for \$3.25	
O		

GLADIOLUS

Gladiolus are of very easy culture and will succeed in most any soil, consequently are a most satisfactory summer flower. Space this year does not permit us to list separate varieties, but we are offering some fine varieties in collections as follows:

General Mixture of all varieties including Primulinus Hybrids, .50 per doz.

Choice Mixture of the best large flowered varieties \$1.00 per doz.

DAHLIA LABELS

Many of our friends find it difficult to secure proper labels for use in their gardens. We can supply copper wired tree labels the same as we use in our own gardens as follows. The prices, however, do not include postage unless shipped with a tuber order.

25c per 50

40c per 100

\$2.75 per 1000

DAHLIA SEED

The growing of Dahlias from seed is very fascinating for you never know what a seed will produce and each plant is a new variety. The seed should be planted in the house or a cold frame during late March or early April and transplanted to the garden when the weather is suitable, usually about the middle of May. We have a limited amount of our own seed which we can supply at \$1.00 per package.

We have also made arrangements with a well knewn California grower for a limited amount of Western grown seed which we can also supply at \$1.00 per package.

JOIN THE AMERICAN DAHLIA SOCIETY

A real, live Society organized in the interest of the Dahlia. Membership fee \$2.00 per year, which includes subscription to a very interesting quarterly Bulletin, also season ticket to the big annual show. For further particulars apply to Wm. J. Rathgeber, Sec'y, 198 Norton St., New Haven, Conn.

In view of the present membership campaign which the Society is now holding, we would consider it a favor if you will kindly mention our name when sending in a membership.

LIBERAL EXTRAS

For Cash With Order Only

On orders amounting to \$10.00 or more, add stock of your selection to the amount of $10\,\%$

On \$20.00 or over, 15%

On \$30.00 or over, 20%

This does not apply to special collections of any kind, seed or labels.



